**Spring 2022**

**FRE 140**

**Instructor:       Nathalie Reins**

**Office:              FMAN G 102/103**

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**Web:                 SuCourse+**

**Office Hours:  Tuesdays 13:45-14:30**

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| **Type** | **Time** | **Days** | **Where** |
| **Class** | **14:40  - 16:30** | **T** | **zoom** |
| **Class** | **10:40 - 13:30** | **w** | **zoom** |

**COURSE OBJECTIVE**

*According to the Common European Framework of Reference for Languages level A2+, B1. This course focuses on helping students develop the language and skills required for effective communication at the Intermediate level. The instructional approach is directed towards the development of everyday communication. Students also develop intermediate knowledge of grammar, lexis, and phonology. By the end of this level, students will be able to talk about their preferences, cultural activities, consumption trends, spare time activities, social activities, personal relationships, using the grammar rules and vocabulary they have learned. They will also be able to make comparisons, describe their moods, and express feelings and opinions as well as their experiences and future plans, using complex syntactic structures.*

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| **LEARNING OUTCOMES**  **-***Speaking about gastronomy and consumption, trends and habits.*  *-Comparing cuisines.*  *-Writing and understanding a recipe and a menu.*  *-Expressing and discussing  feelings.*  *- Expressing degrees of certainty.*  *-Discussing cultural practices.*  *-Describing an artist and his work.*  *-Criticizing a work.*  *-Cultural activities.*  *-Inviting, accepting or refusing. (conditional and subjunctive)* | **GRADING**  25% MIDTERM EXAM 35% FINAL EXAM 10% PROJECT 10% SPEAKING AND WRITING ASSIGNMENTS  5%    WEEKLY HOMEWORK 15% ATTENDANCE AND PARTICIPATION  **Minimum attendance required to pass the course is 50%** |

**COURSE MATERIALS:**

French booklet / Internet exercises/ Songs/ Podcasts/Edito 2 &3

**REQUIREMENTS/CRITERIA FOR ASSESSMENT AND EVALUATION**

You need to attend 50% of the lessons to be able to do the final exam.

Active participation in the lesson is necessary to receive the attendance.

Homeworks and assignments should be handed in on the due date.

Makeup exams: You need to inform the teacher you will miss the exam one day before the exam date. To get a makeup exam you should get a doctor to report from the Health Center at the University or if you are not on campus, a doctor’s report from a public hospital. You should bring this report to the SU health center and get it approved.

**ACADEMIC HONESTY**

Learning is enhanced through cooperation and as such you are encouraged to work in groups, ask for and give help freely in all appropriate settings. At the same time, as a matter of personal integrity, you should only represent your own work as yours. Any work that is submitted to be evaluated in this class should be an original piece of writing, presenting your ideas in your own words. Everything you borrow from books, articles, or web sites (including those in the syllabus) should be properly cited. Although you are encouraged to discuss your ideas with others (including your friends in the class), it is important that you do not share your writing (slides, MS Excel files, reports, etc.) with anyone. Using ideas, text and other intellectual property developed by someone else while claiming it is your original work is *plagiarism*.  Copying from others or providing answers or information, written or oral, to others is *cheating*.  Unauthorized help from another person or having someone else write one’s paper or assignment is *collusion*. Cheating, plagiarism and collusion are serious offenses that could result in an F grade and disciplinary action. Please pay utmost attention to avoid such accusations.

**CLASSROOM POLICIES AND CONDUCT**

***Do the homework*** weekly or your final grade will go down. You need to check the homework every week in the SuCourse+. The homework will be corrected in the 3rd hour of every Thursday lesson.

Mobile phones should solely be used for French learning (***no WhatsApp,*** or other personal uses)

***If you are late*** for a lesson for more than 1 minute, you will be counted as late. If you are late for more than 10 minutes you will be counted as absent.

***If you miss lessons*** your attendance grade will go down. Occasionally, you may still recover part of your attendance grade if you catch up on your own with the content you have missed. You will need to show me the work you did on your own.

You need to ***bring the materials*** to learn to every lesson *(coursebook, exercises book and a notebook to write down notes).* If you don’t bring these materials you cannot participate and your attendance grade will only count half point.

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| **COURSE EVALUATION SYSTEM**  25% MIDTERM EXAM 35% FINAL EXAM 10% PROJECT/PRESENTATION 10% SPEAKING AND WRITING TASKS 5%    WEEKLY HOMEWORK 15% ATTENDANCE AND PARTICIPATION  **Minimum attendance required to pass the course is 50%** | **IMPORTANT DATES**  WRITING EXERCISES 1:  ORAL TASK:  MIDTERM EXAM:  FINAL EXAM:  PROJECT / PRESENTATIONS: |

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| Week 1 | * Repeating the vocabulary by introducing oneself, speaking about one’s plans, projects, holidays. * Gastronomy: definition * Speaking about consumption trends and habits |
| Week 2 | * Culinary lexicon and vocabulary of the 5 senses * Watching a cartoon in order to learn precise and quantities and ingredients ( a pinch of salt, a sprig of parsley, etc) * Writing a recipe(elixir) |
| Week 3 | * The pronoun “en” to replace quantities and other pronouns. * Criticizing a dish. |
| Week 4 | * Quiz and correction * Relatives clauses to describe a place, a dish. |
| Week 5 | * Comparing his own local cuisine to others. * Comparative and superlative |
| Week 6 | -- Describing experiences about food and unusual restaurants  - Video about the French chef Alain Passard: listening comprehension and reading comprehension. |
| Week 7 | **MIDTERM EXAM**   * Describing and characterizing people and relationships |
| Week 8 | * Expressing feelings (reading comprehension, oral comprehension and speaking by pairs): love, tenderness, happiness, sadness, etc * Vocabulary of love and friendship * Listening to the song by Mae “Il est où le bonheur” and analyse of the song |
| Week 9 | * Reading comprehension: The shame. * Expressing degrees of certainty * ORAL quiz and correction |
| Week 10 | * Listening a podcast on RFI |
| Week 11 | Speaking about art and feelings |
| Week 12 | * Exchanging about cultural practices. * Video by “Les Inconnus”, debating about the work of some famous contemporary artists. Discussing their credibility. * Introducing an artist |
| Week 13 | * Describing and criticizing a pictorial work * Presentation of the project: **writing a brochure about cultural activities in Istanbul or describing a piece of art** |
|  | * MAKİNG THE BROCHURE |
| Week 14 | **FINAL EXAM** |